Permit #F00166043
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166043 **Type of Permit:** FILMING **Release Date:** 11/06/2020

Production Company	SIMIAN DESIGN GROUP, LLC
Insured Company Name	SIMIAN DESIGN GROUP, LLC
Contact Phone No. 1	818-667-0121
Contact Phone No. 2	
Fax	
Address	12631 WHISPER CREEK WAY MOKENA, Illinois 60448
Production Title	FIREWORKS
Type of Production	Music Video

Producer	Brendan Garrett
Director	Alex Lill
1st AD	Parker McMillen
Production Manager	Brendan Garrett
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Brendan Garrett
Primary Phone	Mobile - 818-667-0121
Secondary Phone	
Location Assistant	Zack Stauffer
Primary Phone	Mobile - 717-965-6679
Secondary Phone	

Fees

Notification Charge	$900.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,541.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013
Location Name 4th ST BRIDGE
Location Type Bridge
Prep Dates 11/8/2020 - 11/8/2020 07:00 - 15:00 1 day
Film Dates 11/8/2020 - 11/8/2020 17:00 - 21:00 1 day
Strike Dates 11/8/2020 - 11/8/2020 21:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
4th (bridge closure) btwn Anderson - Molino - Simian Design Group.pdf
11.08.20 30340 SMITH N (1).pdf
Pyro Intent for Film LA.pdf
6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES Simian.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Camera cars	1
Cast/Crew vehicles	50
Cube Trucks	4
Generator	3
Motor Homes	2
Picture vehicles	1
Portable restrooms	3

Personnel on Location

Type	Quantity
Cast	1
Crew	40
LA City UFSO assigned	47697
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

Vans	2

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Crossovers in street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; Intermittent traffic control - 2 minutes standard; Wetdown; Tracking shots of the artist performing on the bridge as a gradual build of fireworks start to go off as he is performing, eventually ending a 4th of July style show; Will be setting up aerial fireworks on either side of the 4th St Bridge on the Riverbed below;

Special Effects: F/X Permit # 30340

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	15 - 20
Sparks	2 - 5	15 - 20
Aerial fireworks	2 - 5	15 - 20

Description of F/X Scene: 160-40' FOUNTAIN SPARKS ,100-ASSORTED GEBS AND MINES 63 20X20 FALLING GERBS
240 20X20 SILVER GERBS
168 40FT MINES
60 SAFE AND SANE DEIRIUM LOW GROUND DISPLAYS AERIAL FINIAL SHELLS
SPARK EFFECTS USING GERBS MINES AND COMETS ADDING FIREWORKS AERIAL SHELLS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note CCO Eldad Sharon of LA Medic Services (970) 980-3227

Coordinator Note COVID COMPLIANCE OFFICERS
Eni William Njoku,
eniaudio@gmail.com
1 (626) 712-4580

Alberto sandomir
Sandomirmail@gmail.com
424-302-7708

Parking

Base Camp Location Type : Other Location	1350 Palmetto St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	1350 Palmetto St, Los Angeles, CA, 90013

Lane / Full Closure FULL CLOSURE 4TH ST BRIDGE., ANDERSON AVE - MOLINO ST
FULL CLOSURE 4TH PL., MATEO - 4TH ST

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

Approximate Footage 0 - 300

Date(s) 11/8/2020 to 11/8/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

This location has been CANCELED

Location Address E 7th St, Los Angeles, CA, 90023

Location Type Bridge

Film Dates 11/8/2020 - 11/8/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cube Trucks	3
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	25
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; Wetdown;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	15 - 20

Description of F/X Scene: We're planning on lighting off a series of fire works during the duration of the song. I'm working out the details with our FX Coordinator Susan Miliken with Reel FX to determine our approach to this. I wanted to get the initial permit application going while we're figuring this out!

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL CLOSURE ON THE WHOLE BRIDGE
Approximate Footage 1201 - 1500

Date(s) 11/7/2020 to 11/8/2020 **Time(s)** 16:00 to 04:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

Location Address LA River., 1st st - 7th St, Los Angeles, CA, 90012

Location Type River bed

Film Dates 11/8/2020 - 11/8/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 11.08.20 REVISED 30340 NS.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	4
Generator	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Crew	10
LA City UFSO assigned	47697

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; Wetdown;

Special Effects: F/X Permit # 30340 - UFSO

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	15 - 20

Description of F/X Scene: 160-40' FOUNTAIN SPARKS ,100-ASSORTED GEBS AND MINES SPARK EFFECTS USIG GERBS MINES AND COMETS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals ARMY CORPS OF ENGINEERS Kelly Howard

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166043
Production Company SIMIAN DESIGN GROUP, LLC
Insured Company SIMIAN DESIGN GROUP, LLC
Production Title FIREWORKS

Location Manager Brendan Garrett
Primary Phone Mobile - 818-667-0121
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note CCO Eldad Sharon of LA Medic Services (970) 980-3227

Coordinator Note COVID COMPLIANCE OFFICERS
Eni William Njoku,
eniaudio@gmail.com
1 (626) 712-4580

Alberto sandomir
Sandomirmail@gmail.com
424-302-7708

Parking

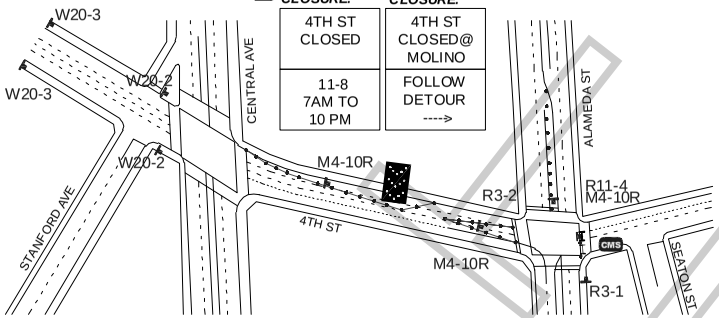
Base Camp
Location Type : Other Location
1350 Palmetto St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
1350 Palmetto St, Los Angeles, CA, 90013

NOT A PERMIT

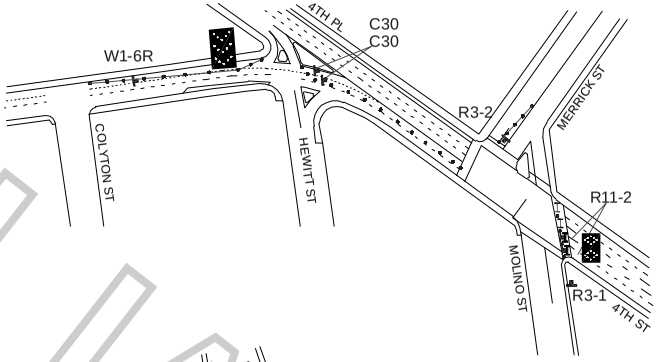
Permit #F00166043

DETAIL A:

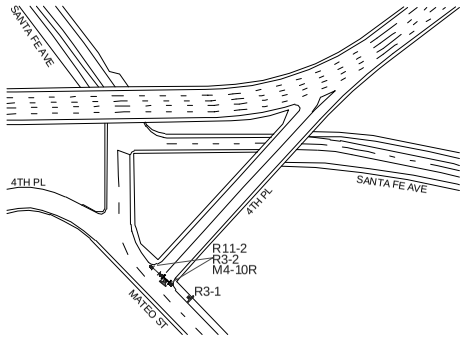


PRIOR TO CLOSURE:	DURING CLOSURE:
4TH ST CLOSED	4TH ST CLOSED@ MOLINO
11-8 7AM TO 10 PM	FOLLOW DETOUR ---->

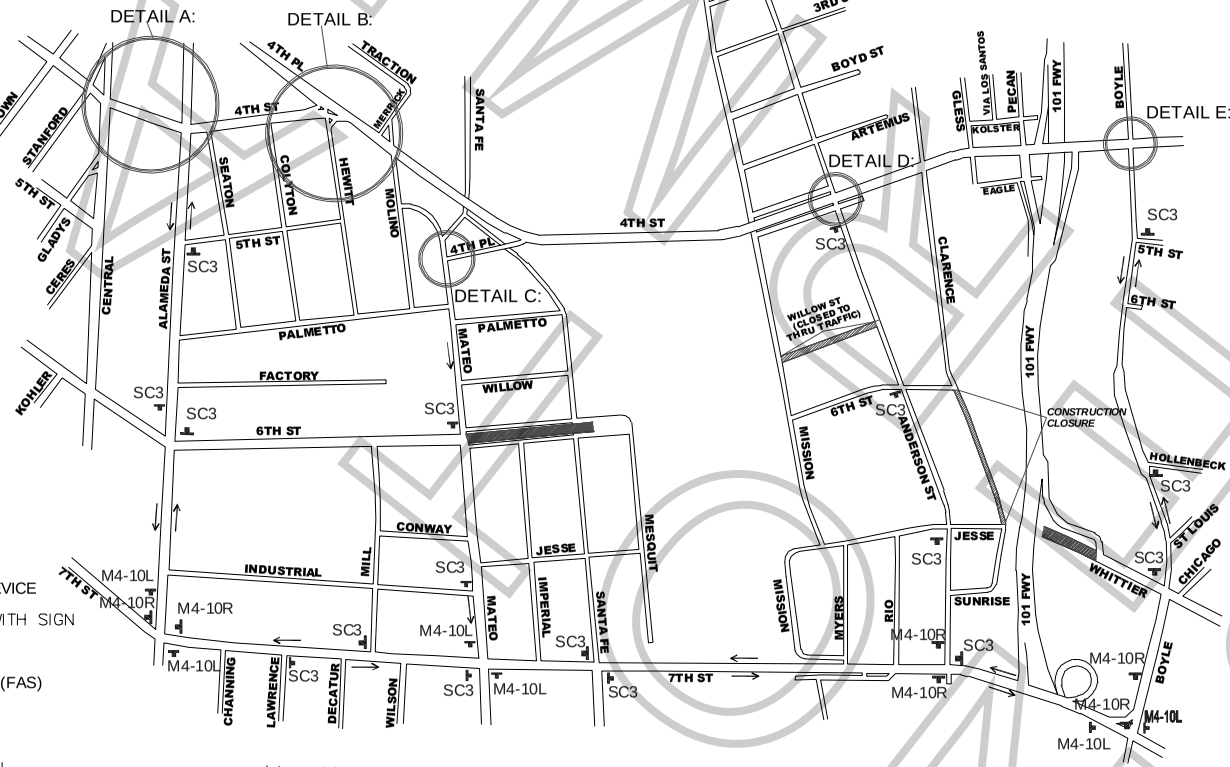
DETAIL B:



DETAIL C:



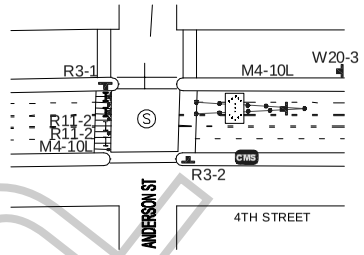
- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE
- TYPE III BARRICADE WITH SIGN
- TYPE III BARRICADE
- FLASHING ARROW SIGN (FAS)



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

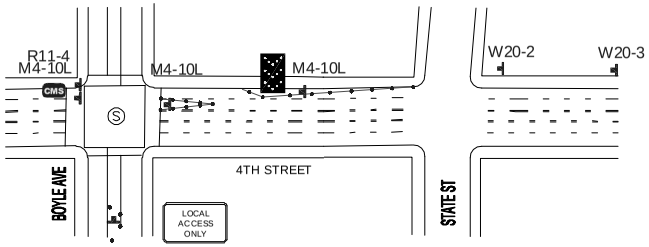
DETAIL D:

PRIOR TO CLOSURE:
4TH ST WILL BE CLOSED
11-8 7 AM TO 10 PM



DETAIL E:

DURING CLOSURE:
4TH ST CLOSED @ ANDERSON
FOLLOW DETOUR <-----



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
11-8-2020
FROM 07:00 HOURS TO 22:00 HOURS

TCP FOR:
SIMIAN DESIGN GROUP LLC
"FIREWORKS"

LOCATION:
4TH ST BRIDGE CLOSURE
FROM MOLINO ST TO ANDERSON AVE
CLOSE 4TH PL FROM MATEO TO 4TH ST
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
BRENDAN GARRETT
OFFICE# 818-667-0121

ELISA SMITH
OFFICE# 213.763.9000

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: SARAH NEUBAUER
SHEET: 1 OF 1

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166043

Permit No: 30340

Date Issue 0/29/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 3421.07 JAMES GILL

Production Title: MUSIC VIDEO Production Company: SIMIAN DESIGN GROUP

Location: LA RIVER 1 AND 7TH ST/4TH ST BRIDGE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPARK EFFECTS USIG GERBS MINES AND COMETS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

160-40' FOUNTAIN SPARKS ,100-ASSORTED GEBS AND MINES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND UFSO FP # 166043

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/8/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Prod Co: Simian Design Group

Shoot Date: 11/08

Film LA Permit # F00166043 & Fire Permit # 30340

Pyrotechnician: Neil Smith License # 1070.06 (40 years of experience)

Second Operator: James Gill 3421.07 (40 years of experience)

Pyro Safety & Bridge Protection:

We will not be aiming any fireworks at or near the bridge. All ground fireworks will not cause damage and all aerial fireworks will not be on close to any bridge structures.

We will have two 4,000 gallon water trucks with us for this shoot.

Our pyro team has been doing pyro for 40+ years and will ensure that safety for both crew and the location are priority.

Pyro Breakdown

On the Bridge

Spacing 20X20 silver gerb falls every 5 feet uses 9 gerb falls per take. Three takes plus another 9 for camera blocking/fire department demo is a total of 36 20X20 silver gerb falls. If they need to last 40 seconds then add another 27 for a total of **63**.

Gerbs lining both sides of street fired from the 12 positions on each side.

3 20X20 silver gerbs per position. 72 per take. Each gerb at a different angle to make a more fan looking effect. 216 20X20 silver gerbs for three takes. An additional one gerb per location for camera blocking/fire department demo. Total of **240** 20X20 silver gerbs.

Colored Mines lining both sides of street fired from the 12 positions on each side.

2 40 foot mines per position per take to make the effect look fuller. Total of 48 per take. For three takes a total of 144. One mine per position for camera a blocking/fire department demo come to a total of **168** 40 foot mini mines. Mines can be the following colors per position – Blue, Gold Glitter, Green, Red, Yellow and silver.

In the LA River

2 inch aerial fireworks

NO PERMIT

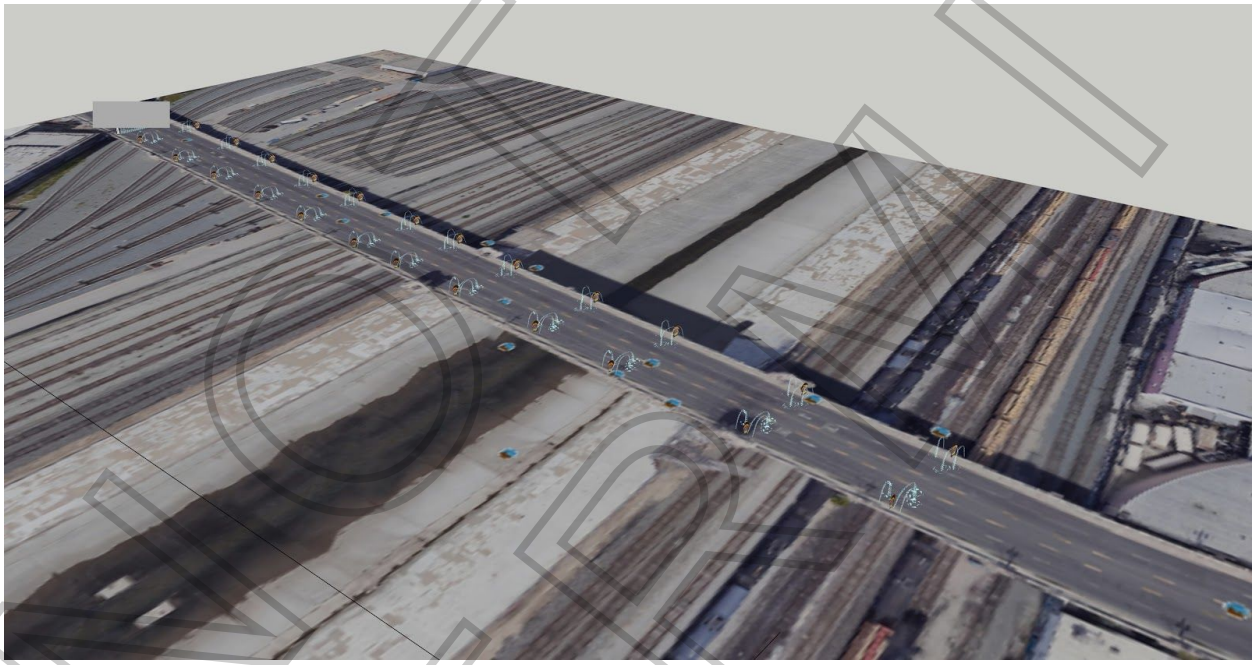
First aerial shot is 4 shells. Two from each side of the bridge. 3 takes is 12 2 inch shells. Add another 4 for camera blocking/fire department demo. A total of **16** individual shells.

Grand finale shot

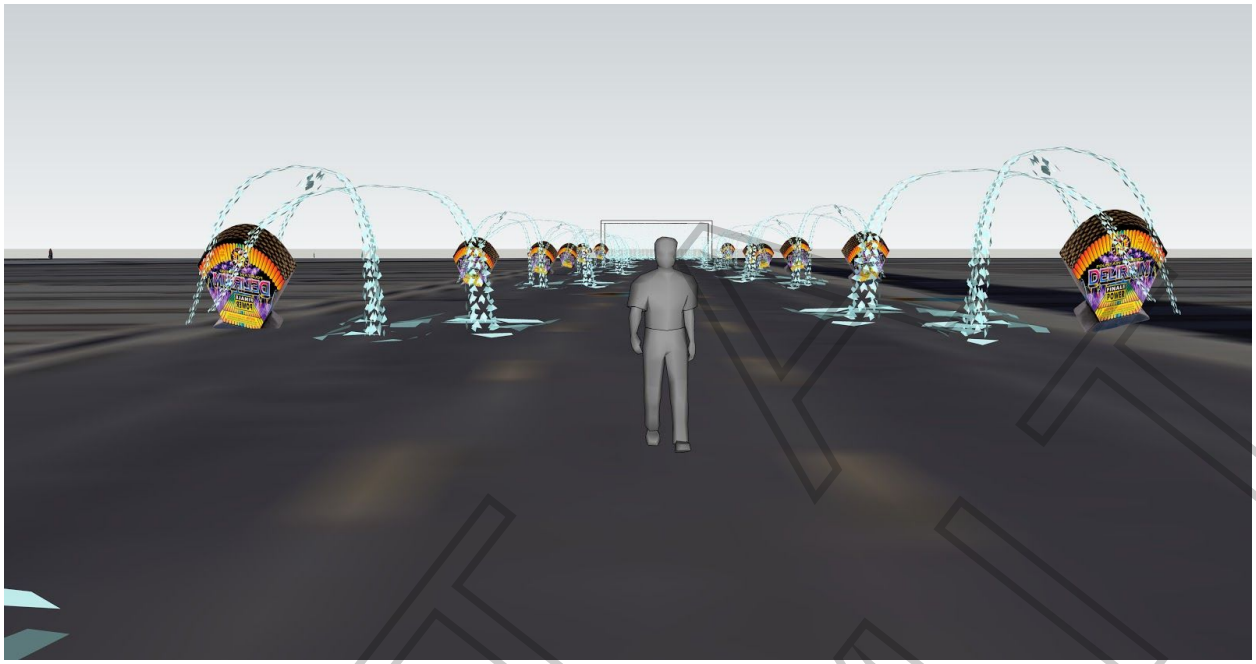
30 seconds of finale using 2 inch aerial from both sides of the bridge simultaneously. A total of 600 shells per take. (300 from each side or 10 shells per second, this is standard finale shooting timing) 1800 Shells for three takes. 10 shells from each side for camera blocking/ fire department demo. A total of **1820** shells. These can either be multi-color shells or Brocade Crown shells. Brocade crown shells are gold, will hang in the air a few seconds longer but are not as bright as multi-colored shells.
Additional **40** Delirium

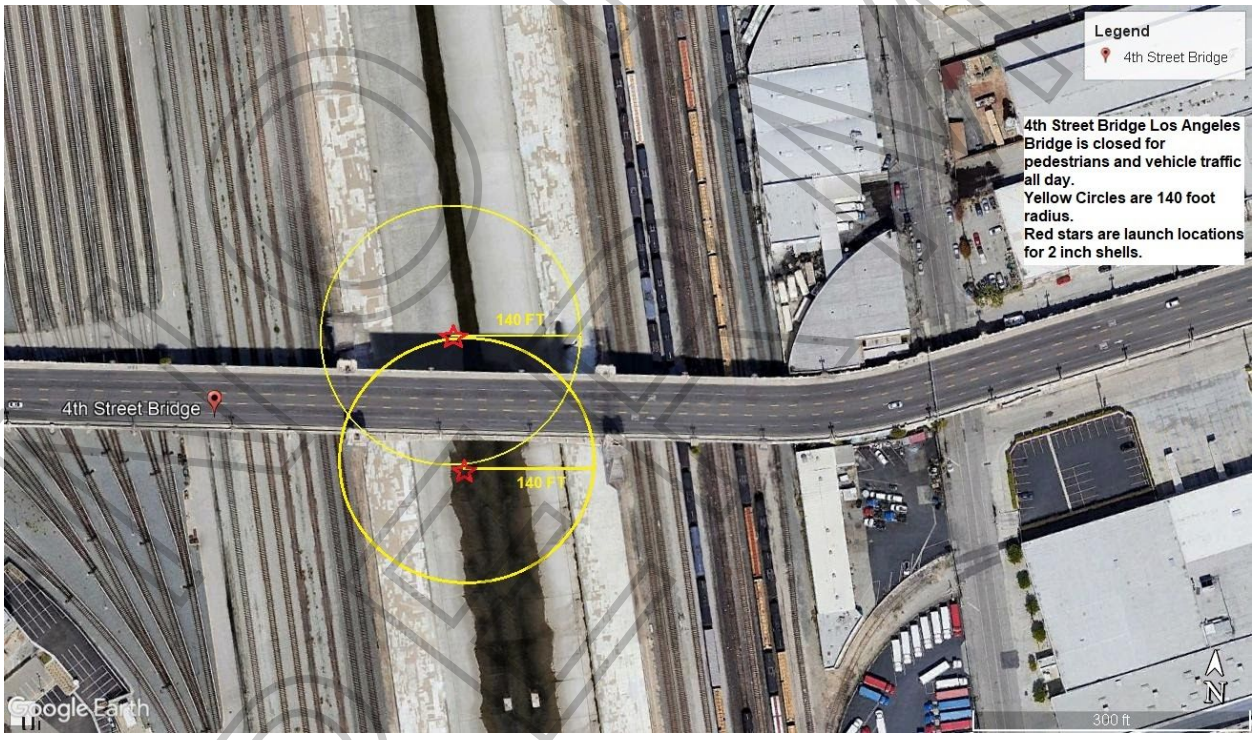
NOT A PERMIT

Permit #F00166043



NOT PERMITTED




Legend
4th Street Bridge
4th Street Bridge Los Angeles Bridge is closed for pedestrians and vehicle traffic all day.
Yellow Circles are 140 foot radius.
Red stars are launch locations for 2 inch shells.
140 FT
140 FT
4th Street Bridge
Google Earth
300 ft
N

PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Simian Design Group (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 11/06/20 **BY** [signature]
REPRESENTATIVE'S SIGNATURE

Simian Design Group	12631 Whisper Creek Way
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Brendan Garrett	Mokena, IL 60448
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Executive Producer	(818) 667-0121
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166043

Permit No: 30340

Date Issue 0/29/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 3421.07 JAMES GILL

Production Title: MUSIC VIDEO Production Company: SIMIAN DESIGN GROUP

Location: LA RIVER 1 AND 7TH ST/4TH ST BRIDGE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPARK EFFECTS USIG GERBS MINES AND COMETS ADDING FIREWORKS AERIAL SHELLS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

160-40' FOUNTAIN SPARKS ,100-ASSORTED GEBS AND MINES
63 20X20 FALLING GERBS
240 20X20 SILVER GERBS
168 40FT MINES
60 SAFE AND SANE DEIRIUM LOW GROUND DISPLAYS
1820 2" AERIAL FINIAL SHELLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND UFSO FP # 166043

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/8/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT